

LUCK

“He grabbed my hand, with no plan, but I looked at him as if I wanted him to say something . When he didn’t, he let go and said nothing. I felt as if my glance meant nothing.”

“My feelings meant nothing. All of this was going to come to nothing.”

“What did you want?”

“I wanted him to tell me that I was cute.”

“What difference would that have made?”

“It would have shown that he was taking a risk. For what it was, he expected that the world would surrender at his feet. Nothing was further from the truth.”

“But you continue to believe that your image moves the world along. Why is your excitement such a critical part of how the world presents itself?”

There were those who assumed that their vision represented some kind of universal understanding. Their access to reality was solid, and this belief affected other pursuits. This insight was not confined to social interaction, but there was something entirely imaginative in this portrayal. Fantasy did not represent the beliefs of the individual. Instead, the observer was tapping into a shared awareness. For these believers, it held together even more tightly than any scientific perspective. How did the individual contribute to this kind of depiction? The self was supposed to learn about the key elements of the fantasy. Even though these were participants who held to the importance of their vision, they all acceded completely to this world. Freedom represented the capability to go along with this judgement. This meant spending money on artifacts that seemed to support the vision. These relics were holding the belief together, and they also prevented the individual from achieving greater independence. This deviance had its own conformity and the allegiance was strict.

“April’s rule is in effect.”

“He talked to me.”

“There is nothing else to say.”

“Should I feel disappointed that you have given in so easily?”

“What is the connection between economic success and the sanctity of this vision?”

“I am here for you.”

“I will get to you later.”

“That seems a little abrupt.”

“This guy is mine for the night. I can get to you another day.”

“I will wait.”

“They do not even have the tools to make things happen.”

“What is the problem?”

“Things are working well for me.”

“What kind of tools do you need?”

“What are people looking for?”

“I give up.”

“We all give up.”

“And you think that any of this is going to matter.”

“It will matter.”

“I should never have gone down this road.”
 “Someone takes herself too seriously.”
 “It is so early.”
 “There are choices.”
 “Like what?”
 “Do I have to like this?”
 “Listen, honey, I have a guy. On any other night, we would be perfect together.”
 “What do you have to share?”
 “When do I get my chance?”
 “When do any of us get our opportunity?”
 “Hold on.”
 “What does it mean to dress the part?”
 “You are looking for a response from some one person.”
 “He is there for me.”
 “I am not going to fall through the gap.”
 “Are you prepared?”
 “I am truly afraid of being by myself.”
 “Are we in the right place?”
 “No one makes the move.”
 “And I lose you in the shadows again.”
 “Why should anyone care about what you are saying? You appear to have a clear understanding of your own situation. But your response is based on this desire to have forget.”
 “It is a holiday, and I want to go to the beach.”
 “You have this.”
 “You will never have this.”
 “You have no idea what I am planning.”
 “How can you do so well and lose energy in the follow through?”
 “I could tell you everything.”
 “I like you, and you like me.”
 “I am looking for someone who can be a little more serious about the world.”
 “I do not want my talent to go to waste.”
 “Honestly, what talent is this?”
 “The children want to know.”
 “I am not a child.”
 “Do you have an adult portion?”
 “He is coming in a car.”
 “You could ask me.”
 “I want satisfaction. I do not want the memory of satisfaction.”
 “Someone is working hard.”
 “Or someone is not working.”
 “I want to exist in this place.”
 “Do you know where I have been?”
 “Love it for what it is.”

“You separate from the pack.”

“You return to the tribe.”

“We are going to excavate.”

“Why do you believe that you understand?”

“Could you ever understand?”

“There is the resting state.”

“And the excitatory state.”

“Why did you ever believe that she could handle this narration? I think that you have this naive belief that anyone could handle the story. The narrator would be adept at sharing her vision.”

“What are your ambitions?”

“How many times can you come back and do the same thing?”

“This is a different kind of belief.”

“What are you looking for?”

“I do not have a lot of cash.”

“I am shopping.”

“I do not want to get too close.”

“That is everything.”

“Do you know what it means to identify with the moment?”

“You have such conviction.”

“Can I ask permission?”

“You are mad.”

“Can I ask permission?”

“Fantasy literature is not about satisfying a fantasy. It provides standard mechanisms to depict the development of the imagination. Instead of critical consciousness, there is magic.”

“We need our magic.”

“You need it more than I do.”

“I have no idea what this meant.”

“I am more locked into my lifestyle.”

“I am watching the screen for instructions.”

“I have a longing.”

“And you have been satisfied in a realistic manner.”

“Creatures have powers that defy biological development.”

“There is less concern about the actual effects of the environment on the organism. The individual is developing without any connection to the environment. This seems like nonsense. This portrait is rooted in this kind of nonsense.”

“What is really happening?”

“I believe in the rewards of the present so fervently that I expect nothing for the future.”

“Or this is my future.”

“I am rewarded by the coming return.”

“What do I need to do next?”

“This is really terrible.”

“It is only making me feel worse.”

“There is a way out.”
 “And I am not taking it.”
 “My life cannot simply be mapped out as a series of challenges. I need to figure some things out. I could live with my confusion. I could leave it at that.”
 “I feel as if I am ruining it for everyone else.”
 “I do not want to be alone for too long.”
 “Is that the basic principle of fantasy?”
 “We need to strip away the impediments to growth.”
 “Why do you want to go?”
 “Enjoy the moment.”
 “What moment is that?”
 “I am stuffed with crazy things to do.”
 “Are you going to finish this?”
 “We need to carry on where we left off.”
 “This is causing an overload.”
 “This is getting worse.”
 “What is the erosion of this protected space. Am I contributing to that development?”
 “There are so many people that are uncertain.”
 “He was uncertain when he touched me. And I was uncertain when I felt his touch.”
 “I tell you that this is wonderful.”
 “You have friends of friends.”
 “Now, I remember you.”
 “You are here to save me.”
 “Save me, lover.”
 “There is no redemption in this tale.”
 “Why would you bother?”
 “The idea is destroying us.”
 “Do you know more than I do?”
 “I am being manipulated.”
 “He will save us.”
 “He will come back.”
 “He will regenerate.”
 “I NEED TO DEAL WITH MY LOSS.”
 “Shit.”
 “Is that what makes you so outgoing?”
 “How long does this keep going for?”
 “Once we get beyond the people who are your friends, and the people who want to be your friends, why would anyone care about this?”
 “Nothing is leading this anywhere?”
 “Nothing is leading me anywhere?”
 “This is total mediocrity.”
 “I do not want to be that person.”
 “I keep betting on the same pony.”

“Give her more oats.”
“That will not do.”
“We have dreams that will never be fulfilled. Deal with it.”
“Deal with it.”
“I know things that work.”
“What is creative?”
“How can I assist you?”
“My day is not going that terribly.”
“There are other opportunities.”
“I have been spoken for.”
“OR I have not been spoken for.”
“We are so fucked if this is all that we can do to change the world.”
“We all have our audience.”
“It is dwindling.”
“I thought that there was more to it.”
“Do not put me through it.”
“Some people do not even know the difference.”
“And you are destroying me.”
“I need to believe that the world offers me more.”
“It does.”
“You are late.”
“No one minds.”
“I do not mind.”
“What are we doing to ourselves?”
“I am making everyond sick.”
“Will this go on forever?”
“Does any of this matter?”
“Do you know the difference?”
“There is too much sugar in my diet.”
“I could do one more day of this.”
“It is brilliant in its own way.”
“You can add stuff.”
“I am getting stuffed.”
“I do not want to interfere.”
“It is way more than that.”
“I will faint for you.”
“What more is there?”
“This is who I am.”
“I am not afraid anymore.”
“This is going to be a lot easier than you think.”
“We did this.”
“This hurts.”
“I have difficulty endorsing this way of thinking.”

“Back to the front.”

“There is another way to think about this.”

“Even as I fail, I succeed.”

“Who else is helping?”

“How do you welcome the world?”

“I have one goal.”

“To make a great meal.”

“This is the clincher.”

“Nothing has changed.”

“Come out of the cocoon.”

“She was not going to be able to handle this book anyway.”

“What do you mean by that?”

“Should I make the step?”

“It is entirely too early.”

“I do not want to be overly critical.”

“She was not brought on as a writer.”

“This is even more terrible.”

“I have heard worse.”

“I would take worse.”

“Am I in pain?”

“Have a cough drop.”

“Who really knows? This guy started to talk to me, and I felt such a sense of relief. Someone truly loved me. And this added to my confidence.”

“What is April’s rule?”

“You take what you get, and you pretend that it is so much more than it is.”

“Why is this continuing to monopolize my consciousness?”

“You belabor the obvious.”

“Duke’s rule.”

“There are so many rules.”

“I will eventually be escorted out of here. I will try to be respectful.”

“I am the wrier.”

“They have arrived at an understanding.”

“Is he really?”

“He took advantage of my good graces.”

“Is this a matter of faith?”

“What other virtues do you have?”

“The one that makes me suffer.”

“I cannot do this all the time.”

“I did the best that I could.”

“And nothing changed.”

“No one can make anything of this.”

“These are all little games that we play. They have no importance beyond our pretending that there is something more.”

“What is making this a go?”
“They have paid money to make this happen.”
“Make it happen.”
“I am losing my ability to be loved.”
“Where can I hide?”
“In the shadows.”
“In your dreams.”
“I wake up. I eat. I sleep.”
“What else is there?”
“There is presentation?”
“How do I participate in presentation?”
“What do you really want to be?”
“So many things.”
“How did you lose the trail?”
“A bad day.”
“A BAD HABIT.”
“I do not want to give up.”
“Do not interrupt me when I am interrupting you.”
“I am really fucked.”
“You need to do this to protect yourself.”
“I am even more insane.”
“When do you ask me for money?”
“This is brilliant in its own way.”
“What is in reserve.”
“Who is waiting for you?”
“Many people.”
“I want to see the performance.”
“How does the machine work?”
“It is not a machine. It is only a bunch of colored lights.”
“What about your emotions?”
“I am totally pure.”
“We all are.”
“We do not have to do a thing.”
“That could not be better.”
“We are trying to eliminate humor from our lives.”
“What is left?”
“We need to make the move?”
“Do not tell him anything?”
“What else is here?”
“I am here.”
“The worship.”
“The praise.”
“The pride.”

“The fall.”
“It is about a feeling. I am creating new emotions.”
“New words.”
“Old words.”
“Tongues.”
“I need to complete the fantasy.”
“IS THIS ALL YOU?”
“I thought that it was you, but you started exaggerating things that were not true.”
“Make the move.”
“I am not that flexible.”
“Where is that headed?”
“Then I broke down.”
“There is nothing more to be said.”
“Be creative.”
“I am doing my best.”
“What is the theme for the night?”
“Love yourself.”
“Do not let love get in the way.”
“There is another cause.”
“I am so done.”
“I am not desperate.”
“You need to save for the future.”
“I need to get very realistic.”
“Did I lose it again?”
“Do we all lose it?”
“No one really gets it.”
“I do.”
“What is this really about?”
“You have already given too much of yourself to lost cause.”
“I understand where we are now.”
“Who has this thought stored somewhere.”
“Are you willing to take a risk.”
“We all are.”
“Where are we?”
“What do you want to see?”
“Something that you cannot show.”
“This will be masterful.”
“Some things will be wonderful.”
“He was not a great guy.”
“He was some guy.”
“And that is that that.”
“And I am here.”
“And I thinking about you all the time.”

“Who is thinking?”
“There is authenticity? There is education. There is science. And there nonsense.”
“Where is this headed.”
“You would be everything.”
“Fill in the space.”
“Emptiness kills.”
“Solitude kills.”
“What else is there?”
“The fantasy is a waste of energy.”
“Then you slam into a wall.”
“WALL!”
“I was waiting for this.”
“WALL!”
“I need to stand on my own tow feet.”
“What is being created before our eyes?”
“There is no more time.”
“Why am I getting this so wrong?”
“What do you want to know?”
“My feet are on the ground.”
“Come and see me.”
“DO NOT TALK TO ME.”
“Why did you touch my hand?”
“I thought that you were someone else.”
“That is always a convenient excuse.”
“We are going through the same thing.”
“I want that final embrace.”
“There is a world where all this could come together into complete picture.”
“I am describing the whole picture.”
“I know the movie.”
“It is total denial of your reality.”
“What is going on in there?”
“Deep thought.”
“Repetition.”
“I do not want to be here.”
“I am here.”
“I am going nowhere.”
“There are only a few variations.”
“The cola drink.”
“Did she order that?”
“It is a mixer.”
“Does she have a flask.”
“He touched my hand.”
“He was going for your money.”

“What else is there?”
“We all love you.”
“Truth, you could explain this.”
“I really can’t. I am just as easily given to the change of the tides.”
“Time and tide wait for no one.”
“You have this covered.”
“Does this even apply?”
“What is this?”
“This is the next level of torture.”
“Are we back for more?”
“What do you expect?”
“I expect today to be like tomorrow.”
“That is not cool.”
“Do not toss me away.”
“There are different ways to save yourself.”
“I wore a life jacket.”
“I hit my head.”
“There are risks.”
“This is even more atrocious.”
“Scream.”
“Someone has connections.”
“What are you connected to?”
“I want to do battle.”
“Do better.”
“I am in control.”
“Who did you talk to?”
“I am really in the depths of hell.”
“Take it for what it is.”
“Have another drink.”
“This guy has been watching me.”
“I need to get out of here.”
“Who will explain?”
“The voice is better.”
“This is not going to explain anything.”
“I am here all the time.”
“I am all the time.”
“This feels like death.”
“Have the fries?”
“More useless talk.”
“She is a friend of mine.”
“This is about something completely different.”
“That was brilliant in its own way.”
“And I am getting blown away by this shit.”

“When does this become coherent?”
“That is more than embarrassing.”
“I woke up.”
“But I did not change.”
“You are delaying that explosive moment.”
“Huh?”
”I need some coffee.”
“I am never going to be able to sleep.”
“Do not worry about it.”
“The world will recharge you.”
“THERE IS SOMETHING FOR EVERYONE.”
“What would that be?”
“Untouched.”
“Save it for later.”
“NOW IS LATER.”
“I need to clear out.”
“She is going to clear out.”
“I need to do my best.”
“This is hell.”
“The doors are closed.”
“This is my legacy.”
“Trouble.”
“You are not changing that.”